



ANTON BRUCKNER
PRIVATUNIVERSITÄT
OBERÖSTERREICH

UPPER AUSTRIAN OPERA STUDIO

LANDESTHEATER LINZ (LINZ STATE THEATRE) IN COOPERATION WITH THE ANTON BRUCKNER PRIVATE UNIVERSITY OF LINZ

The development of young talent plays an important role at the Linz State Theatre. So the 2017 founded Upper Austrian Opera Studio for young singers under the direction of Gregor Horres in cooperation with the Anton Bruckner Private University will be continued in 2020/2021 season. The Upper Austrian Opera Studio is still the only one with connection to a university. The aim of the Opera Studio is to help young singers get started with solo performances.

Membership of the Opera Studio shall be scheduled over two seasons. The young singers will develop three chamber operas over each season. Song recitals, concerts, participation in the "Oper am Klavier" (Opera at the Piano) event series and workshops will complete the program. The young singers also have the chance of participating in small and medium roles in the ongoing musical theatre schedule, subject to suitability. They will also simultaneously develop their individually tailored education at the Anton Bruckner Private University.

The studio members have to enroll at the Anton Bruckner Private University, where they can absolve their master studies or develop their education within the course "Musiktheater".

The Upper Austrian Opera Studio is looking for a **tenor and a baritone in preliminary engagement** for a co-funded project of the theaters of Linz (A), Modena (I) and Novi Sad (SRB) with three contemporary chamber operas (rehearsals and performances in the three named locations, period from March 23 to May 22, 2020 – this commitment is linked to membership in the Upper Austrian Opera Studio in the season 2020/2021).

The competition for the other parts for the Opera Studio 2020/2021 will take place in autumn 2019!

Please send us the following documents:

- Completed questionnaire regarding your CV. Questionnaire can be found at: www.landestheater-linz.at/operstudio (PDF link: download questionnaire, open with a standard PDF reader, complete and save the fields, then send with the other documents by e-mail OR download, print out, fill out, scan and send with the other documents by e-mail.)
- Copy of your ID
- A recent portrait photo
- Three arias in mp3 format or as a YouTube link, via SoundCloud or similar platforms without passwords (a Mozart piece is mandatory, an aria in German where possible). Please do not send download-links or mp3-files. Selection and streaming of the arias must be easily.
- A short text (up to 2000 characters in German or English), which details the motivation for your application and your expectations of membership in the Upper Austrian Opera Studio.

Applications are only accepted by e-mail. Your application should not exceed a total size of 6 MB. Send your documents to Gregor Horres, head of the Upper Austrian Opera Studio; opernstudio@landestheater-linz.at.

The **application deadline is October 13, 2019.** Any later applications will unfortunately not be considered. Auditions will take place in Linz on **November 22, 2019 and December 6, 2019** after an initial preliminary selection. Please refrain from making any inquiries about the status of your application. Travel expenses will not be reimbursed.

Requirement and restrictions

Age limit is 30 years.

German skills at level A2 are required.

Applicants should do a master study or have been successfully completed a bachelor study.