

ANTON BRUCKNER PRIVATUNIVERSITÄT OBERÖSTERREICH

## **UPPER AUSTRIAN OPERA STUDIO** LANDESTHEATER LINZ (LINZ STATE THEATRE) IN COOPERATION WITH THE ANTON BRUCKNER PRIVATE UNIVERSITY OF LINZ

The development of young talent plays an important role at the Linz State Theatre. So the 2017 founded Upper Austrian Opera Studio for young singers under the direction of Gregor Horres in cooperation with the Anton Bruckner Private University will be continued in 2018/2019 season. The Upper Austrian Opera Studio is still the only one with connection to a university. The aim of the Opera Studio is to help young singers get started with solo performances.

Membership of the Opera Studio shall be scheduled over two seasons. The young singers will develop three chamber operas over each season. Song recitals, concerts, participation in the "Oper am Klavier" (Opera at the Piano) event series and workshops will complete the program. The young singers also have the chance of participating in small and medium roles in the ongoing musical theatre schedule, subject to suitability. They will also simultaneously develop their individually tailored education at the Anton Bruckner Private University.

The studio members have to enroll at the Anton Bruckner Private University, where they can absolve their master studies or develop their education within the course "Musiktheater"

Applications are open to singers of the soprano, mezzo-soprano, tenor, baritone or bass voice categories.

## Please send us the following documents:

· Completed questionnaire regarding your CV. Questionnaire can be found at: www.landestheaterlinz.at/opernstudio (PDF link: download questionnaire, open with a standard PDF reader, complete and save the fields, then send with the other documents by e-mail OR download, print out, fill out, scan and send with the other documents by e-mail.)

- Copy of your ID
- A recent portrait photo

• Three arias in mp3 format or as a YouTube link, via SoundCloud or similar platforms without passwords (a Mozart piece is mandatory, an aria in German where possible). Please do not send download-links or mp3-files. Selection and streaming of the arias must be easily.

• A short text (up to 2000 characters in German or English), which details the motivation for your application and your expectations of membership in the Upper Austrian Opera Studio.

Applications are only accepted by e-mail. Your application should not exceed a total size of 6 MB. Send your documents to Gregor Horres, head of the Upper Austrian Opera Studio; opernstudio@landestheater-linz.at.

The application deadline is December 15, 2017. Any later applications will unfortunately not be considered. Auditions will take place in Linz from February 26 to 28, 2018 after an initial preliminary selection. Please refrain from making any inquiries about the status of your application. Travel expenses will not be reimbursed.

## **Requirement and restrictions**

Age limit for women is 32, men 34 years. German skills at level A2 are required. Applicants should do a master study or have been successfully completed a bachelor study.